

LOS TONOS TRES POSICIONES BÁSICAS

MAYORES

DO SOL7 FA

DO# SOL#7 FA#

RE LA7 SOL

RE# LA#7 SOL#

MI SI7 LA

FA DO7 LA#

FA# DO#7 SI

SOL RE7 DO

SOL# RE#7 DO#

LA MI7 RE

LA# FA7 RE#

SI FA#7 MI

MENORES

DOm SOL7 FAm

DO#m SOL#7 FA#m

REm LA7 SOLm

RE#m LA#7 SOL#m

MIm SI7 LAm

FAm DO7 LA#m

FA#m DO#7 SIm

SOLm RE7 DOm

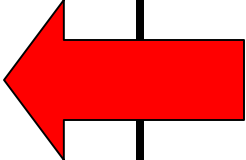
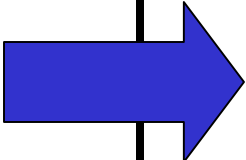
SOL#m RE#7 DO#m

LAm MI7 RE m

LA#m FA7 RE#m

SIm FA#7 MIm

TONOS RELATIVOS

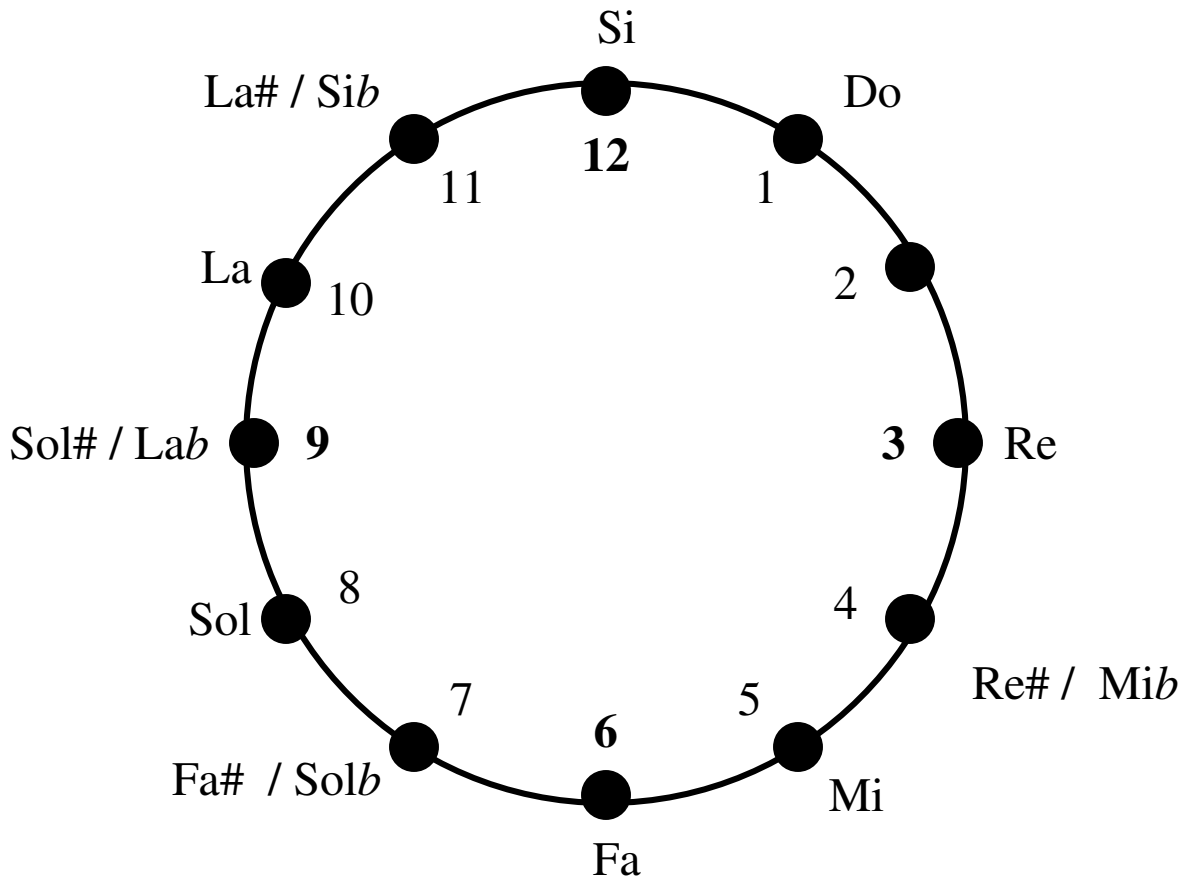
DO		LAm
DO#		LA#m
RE		SI m
RE#		DOm
MI		DO#m
FA		RE m
FA#		RE#m
SOL		M Im
SOL#		FAm
LA		FA# m
LA#		SOLm
SI		SOL# m

LA TÓNICA

	RAIZ	Escala Natural
DO	Tónica	DO
RE	Supertónica	REm
MI	Mediante	MIm
FA	Sub-dominante	FA
SOL	Dominante	SOL7
LA	Super-dominante	LAm
SI	Subtónica	SI dis

dis = disminuído

Escala Cromática



Escala Natural

